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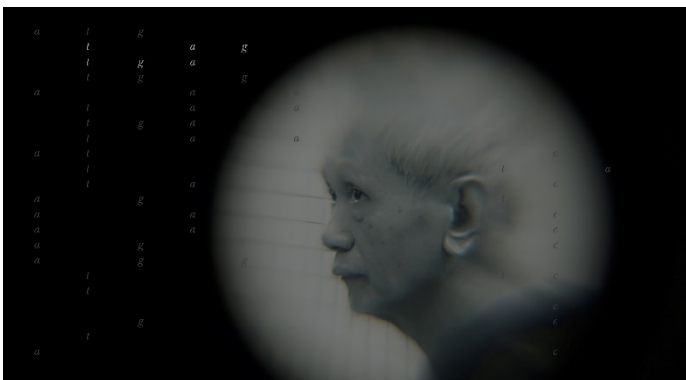
CLADOGRAM: 2ND KMA INTERNATIONAL JURIED BIENNIAL

The Katonah Museum of Art Announces Cladogram: 2ND KMA International Juried Biennial Award Winners

Katonah, NY, July 13, 2021– The Katonah Museum of Art is proud to announce the winners of ***Cladogram: 2ND KMA International Juried Biennial***, on view from July 11 – September 19, 2021. The winning artists were announced at the exhibition's *1st Look* reception on July 10 by juror Yasmeen Siddiqui, founding director of Minerva Projects. *Cladogram* brings together artists working in written and visual media. A cladogram is a branching diagram that shows relationships among different species and their history of evolution. Similarly, this exhibition will include work that engages with personal or family history, explores the ways in which historical objects and ideas are organized, categorized, and displayed, and challenges the dominant narrative of history and art history.

Exhibition award winners:

- \$2,000 Michaela and Skip Beitzel 1st Place Award: Boedi Widjaja, Singapore
- \$1,500 Lisbeth and Frank Stern 2nd Place Award: Miki Carmi and Tamy Ben-Tor, Brooklyn, NY
- \$1,000 Lisbeth and Frank Stern and Diana and Loring Knoblauch 3rd Place Award: Desmond Beach, Pikesville, MD
- \$700 LaRuth Gray, Vanessa Smith and Anonymous KMAA Award: Margaret Fox, Sleepy Hollow, NY



With *Cladogram*, the KMA presents over 100 contemporary works created by 58 artists based locally, regionally, and from a diversity of countries, including Argentina, Australia, and Italy. The groundbreaking exhibition received 1,100 submissions by 542 artists from 21 countries.

Reimagining the concept of a cladogram, and curated with an eye to presenting a wide range of approaches and treatments, the works offer a rich mix of artistic media—drawing, installation, mixed media, painting, performance, photography, prints, sculpture, sound and video. An artist directory can be found **here**.

About Yasmeen Siddiqui

Yasmeen Siddiqui is the founding director of Minerva Projects, an independent art press whose objective is to cultivate writing about the visual arts through an interdisciplinary and literary lens. In tandem with this work, Siddiqui lectures, writes, and edits; having her work published in artist and exhibition catalogues, as well as on Hyperallergic, and in *ART PAPERS*, *Cairo Times*, *Medina Magazine*, *Flash Art*, *Modern Painters*, *NKA*, and *The Brooklyn Rail*. Current projects include a book-length manuscript on the subject of home and a series of essays considering authoritarianism through the works of artists and authors.

She is co-editing the anthology *Living and Sustaining a Creative Life: The Storytellers of Art Histories* (Intellect Books, 2021). She has been the recipient of 2018 Ucross Foundation Residency Fellow; 2018 ICI Independent Vision Curatorial Award Nominee; and 2008 The Andy Warhol Foundation for the Visual Arts Curatorial Research Fellowship. Siddiqui is a Visiting Assistant Professor at Pratt Institute and is a core faculty member at the School of Visual Art at Chautauqua Institution in Chautauqua, New York and for the Master of Arts in Critical Craft Studies program at Warren Wilson College in Asheville, North Carolina. She serves on the board of Voices in Contemporary Art (VOCA).



Support:

Additional support for *Cladogram* is provided by the Katonah Museum of Art Exhibition Patrons: Michaela and Skip Beitzel, Lisbeth and Frank Stern, Diana and Loring Knoblauch, LaRuth Gray, Vanessa Smith and an anonymous donor.

Image credits: Boedi Widjaja, *A tree rings, a tree sings* 树龄·述铃, 2021, Algorithmically-generated video, 20:17 minutes, Courtesy of the artist.

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About the Katonah Museum of Art:

The Katonah Museum of Art promotes the understanding and enjoyment of the visual arts for diverse audiences. The Museum presents exhibitions that explore ideas about art, culture, and society – past and present – through innovative exhibition and education programs.

Timed-entry tickets are recommended. Museum hours: Tuesday through Saturday 10 AM – 5 PM, Sunday 12 PM – 5 PM, closed Monday. General admission: \$10 adults, \$5 seniors and students. Members and children under the age of 12 always enter free. For more information, please call (914) 232-9555 or visit www.katonahmuseum.org.